

# FORTE

ARTIST MANAGEMENT

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## Maia Guest SAG-AFTRA/AEA

### Film

<i>Moonfall</i>	Supporting	Lionsgate/Roland Emmerich
<i>Silent Partner</i>	Supporting	Black Man Films/Aristotle Torres
<i>My Mother Is A Fish</i>	Lead	Fred Senior Films/Jeff Rutherford
<i>The Silver Box</i>	Lead	Shelby Dillon
<i>We Walk on the Dead</i>	Lead	Clara Dubau

### Television

<i>Granite Flats</i>	Series Regular	BYUtv/Netflix
<i>Web of Spies</i>	Lead	BYUtv
<i>The Missing Sister</i>	Supporting	Lifetime
<i>ILL-ustrated</i>	Series Regular	VH1
<i>Over Here</i>	Supporting	BBC
<i>Twelfth Night</i>	Lead	PBS

### Theater – New York

<i>Pride and Prejudice</i>	Mrs. Bennet	Playhouse on Park
<i>The Glorious Death...</i>	Cleopatra	54 Below
<i>Spooky Action</i>	Einstein	New Victory
<i>The Dakota Project</i>	Sharon Tate	HERE
<i>Mr. JumpyPants</i>	Sketch Comedy	Primary Stages
<i>Moliere's Shorts</i>	Mrs. Gorgibus	St. Clements
<i>The House of Nancy Dunn</i>	Angela	LaMama ETC.

### Theater - Regional

<i>The Scream</i>	Ingrid	Westport Country Playhouse
<i>Goblin Market</i>	Lizzie	Depot Theatre
<i>The 25th Annual Putnam...</i>	Olive	Depot Theatre
<i>Threepenny Opera</i>	Polly	Depot Theatre
<i>A Little Night Music</i>	Petra	Depot Theatre
<i>God of Carnage</i>	Annette	Depot Theatre
<i>A Christmas Story</i>	Mother	Geva
<i>Cat on a Hot Tin Roof</i>	Mae	Depot Theatre
<i>The Way of the World</i>	Millamant	World's End Theater
<i>The Seagull</i>	Arkadina	World's End Theater
<i>Twelfth Night</i>	Feste	Hudson Valley Shakespeare
<i>The Rivals</i>	Julia	Hudson Valley Shakespeare
<i>Much Ado About Nothing</i>	Don John	Hudson Valley Shakespeare
<i>As You Like It</i>	Phoebe	Hudson Valley Shakespeare
<i>Uncle Vanya</i>	Yelena	Franklin Stage
<i>Giovanni's Room</i>	Hella	Drill Hall London
<i>Don Juan</i>	Donna Elvira	Actors Shakespeare Co.
<i>Dracula</i>	Mina	Capital Rep

**Audio Books** [audible.com](http://audible.com) – separate resume available upon request

**Education/Training** BA in Acting/Musical Theatre from Royal Central School of Speech and Drama, London; BS in Theatre from Skidmore College  
Trained Soprano (Strong Belt) with Erin Wilson Studio  
Alexander Technique with Elizabeth Castagna  
Violin/Viola; Dialects - Standard British(RP); Clowning